

# [MARY-CLARE BUCKLE - www.1-art-1.com](http://www.1-art-1.com)

## PRESS RELEASE - 2nd September 2004 - IMMEDIATE RELEASE



(Reflection - detail - [fiber art by UK textile artist Mary-Clare Buckle](#), exhibited at [Forest Arts](#))

### Floating Felts

Sweeping away the two-dimensional limitations of painting, [Mary-Clare Buckle's](#) work - in the [textile art / fiber art](#) medium - has a tactile, three-dimensional quality and reflects her character - vibrant, colourful, effervescent and full of life. As a [fibre artist](#), she works predominantly, as a [felt maker](#) in [felted wool](#), but has always avoided the traditional 'craft' connotations of this medium.

A large body of her work will be exhibited in her solo exhibition at the prestigious [Forest Arts in Hampshire, UK](#).

She has developed the technique of '[Floating felts](#)', mounting the - ethereal and almost transparent - pieces between sheets of clear acrylic, so that light can interact with them. Unlike conventional framing, the viewer's eye is not constrained to a rectangle and, hung slightly away from the wall, the pieces appear to be floating in space.

The artist also lights the [floating felt](#) pieces from behind or the side - turning them into '[Art Lights](#)' - and uses gently flashing lights and uv-tubes to create a variety of different and exciting effects - "intentionally blurring the boundaries between art and interior design", she adds.

[Mary-Clare's](#) inspiration often derives from pop culture and the clubbing scene: the fluorescent clothes, glow-sticks, lasers, flashing coloured lights and the abstract moving images projected onto screens behind the Djs.

She is also working on a range of pop-culture and [BritArt-inspired conceptual work](#) - some pieces as floating felts and some more 'solid' pieces, which are framed conventionally. The creative process for this work often starts with an idea from a subverted cultural icon, a song title, or an idea in her head in the middle of the night - such as a piece called *Me* and its companion piece *You* (exhibited as [Giclée prints](#)) or *It's Raining Men* and *Kiss Kiss* (both exhibited at [Forest Arts](#)).

*It's Raining Men* combines [digital images with a wool fibre background](#) and was originally suggested by the [Weather Girls](#) song (also covered by Geri Halliwell) and will be followed by a companion piece - *It's Raining Women*, with images of female celebrities. She is also working on a series of 'tourist cliché' pieces - subverting the archetypal images associated with a geographical area, by isolating them in her art: a London-themed piece will have images of red phone boxes, double-decker buses, beefeaters, etc. She was the runner-up for a major commission at [Dorset County Hospital](#), where the proposed work was a 'tourist cliché' piece on an Australian theme.

[Mary-Clare Buckle](#) studied art and three-dimensional design at the Surrey Institute of Art & Design and the University of Central England. Her work can be viewed, all the year round, at her [studio-gallery in the village of Abbotsbury, Dorset, southern England](#) or on her much-acclaimed website, [www.1-art-1.com](http://www.1-art-1.com).

- ENDS -

## **Exhibition details**

[Mary-Clare Buckle: 'Floating Felts'](#)

7th September - 2nd October

[Forest Arts, Old Milton Road, New Milton, Hampshire, UK](#)

9.30am-8pm Monday-Friday; 10am-5pm Saturday

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